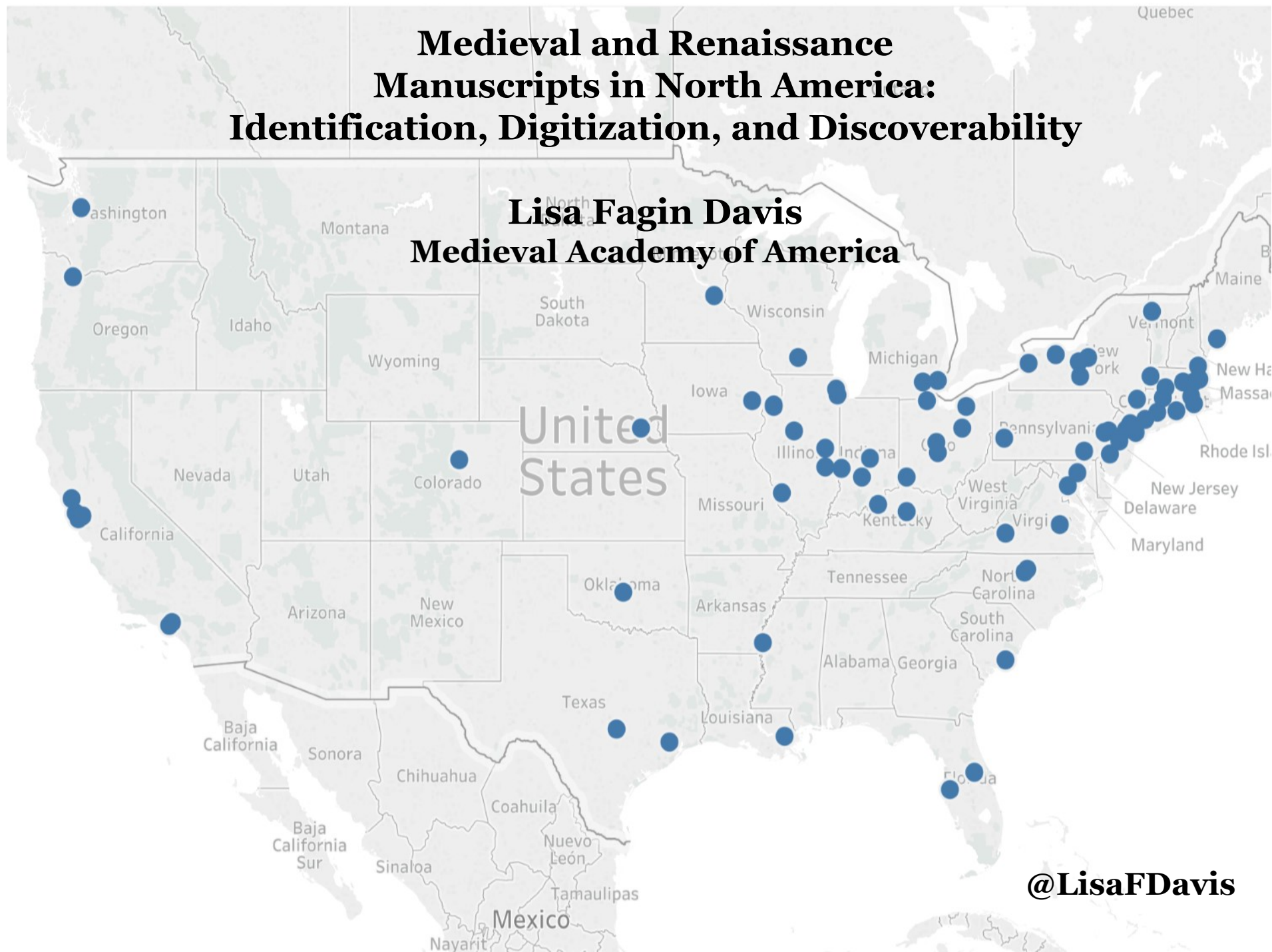


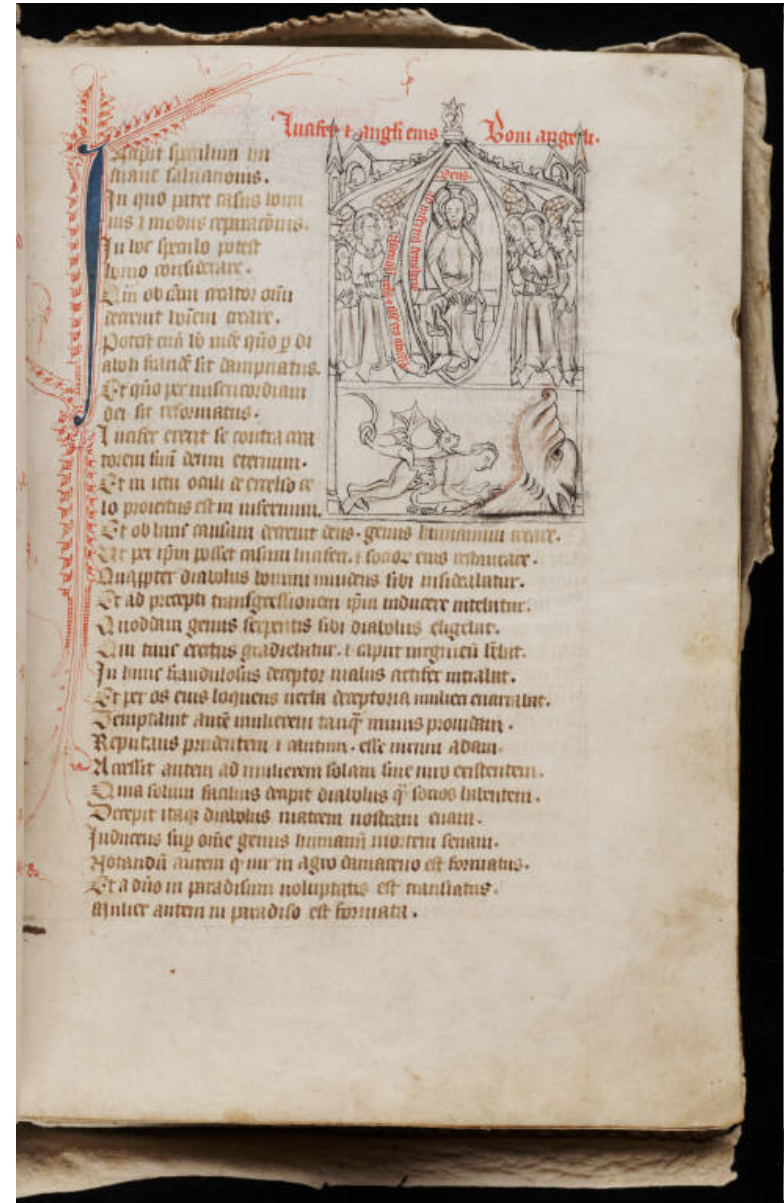
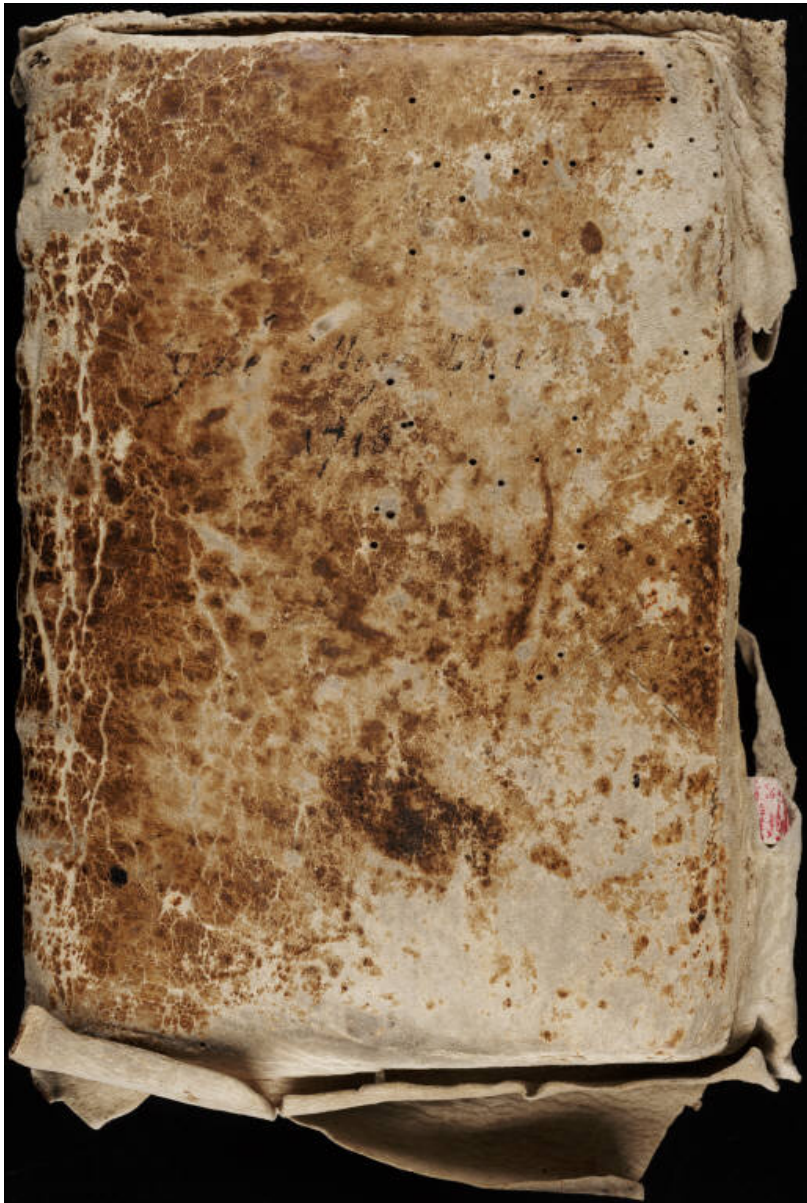
Medieval and Renaissance Manuscripts in North America: Identification, Digitization, and Discoverability

Lisa Fagin Davis
Medieval Academy of America

United
States



@LisaFDavis



Yale, Beinecke MS 27

CENSUS
OF
MEDIEVAL AND RENAISSANCE
MANUSCRIPTS

IN
THE UNITED STATES
AND
CANADA

BY
SEYMOUR DE RICCI
WITH THE ASSISTANCE OF
W. J. WILSON

http://www.journals.uchicago.edu/doi/abs/10.1086/682342


MENU

THE UNIVERSITY OF CHICAGO PRESS JOURNALS


SEARCH


LOG IN


SUBSCRIBE



The Papers of the Bibliographical Society of America

Volume 109, Number 3 | September 2015

SUBSCRIBER/MEMBER ▾ BROWSE ISSUES ▾ CONTRIBUTORS ▾ ABOUT ▾ BSA ▾

Next Article >

FREE

Directory of Collections in the United States and Canada with Pre-1600 Manuscript Holdings

Melissa Conway and Lisa Fagin Davis

[First Page](#) [Full Text](#) [Cited by](#) [PDF](#)

TOOLS

 Export Citation  Track Citation

 Email A Friend  Add To Favorites

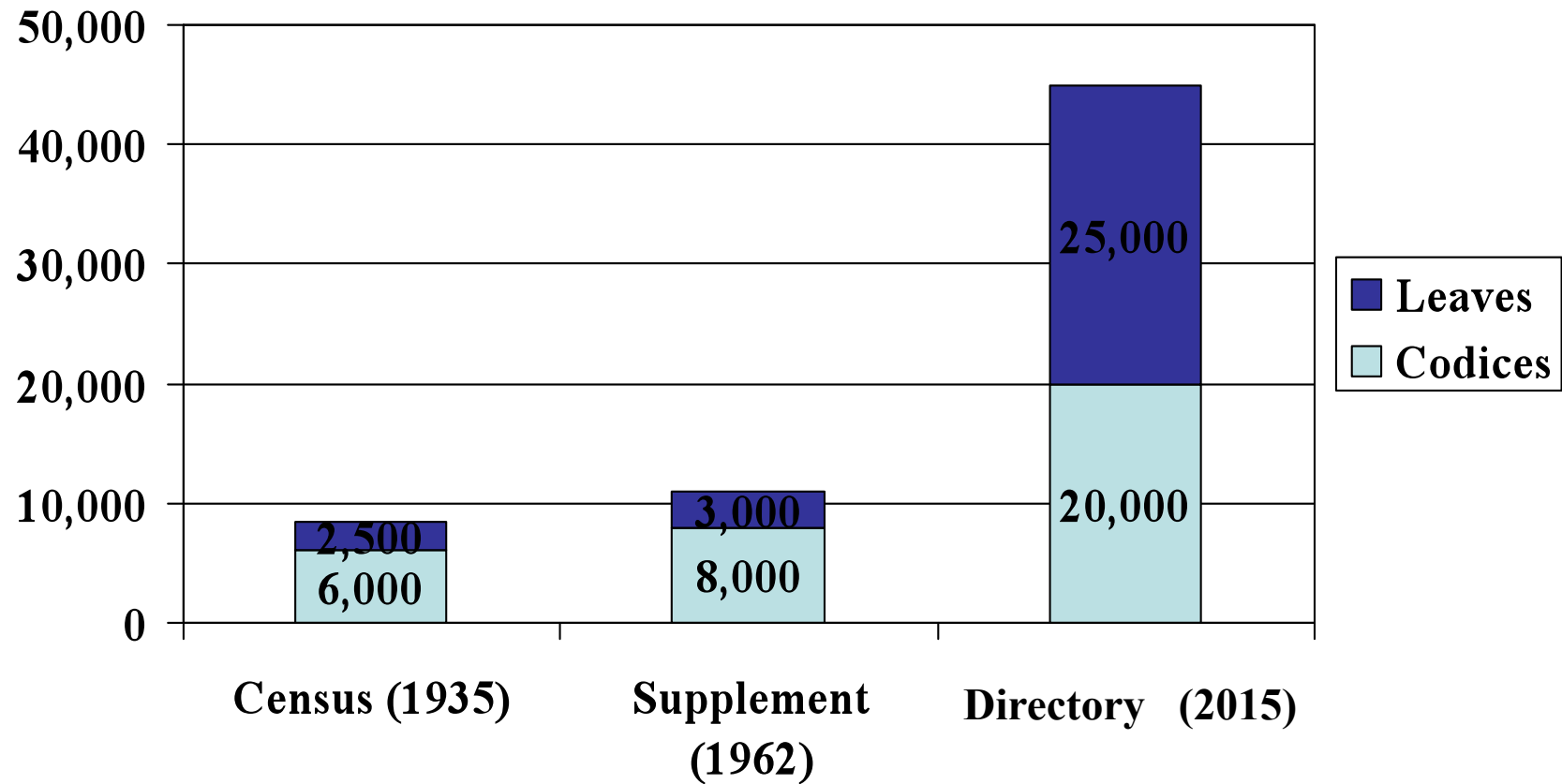
 Permissions  Reprints

SHARE

Pre-1600 Manuscripts in North America

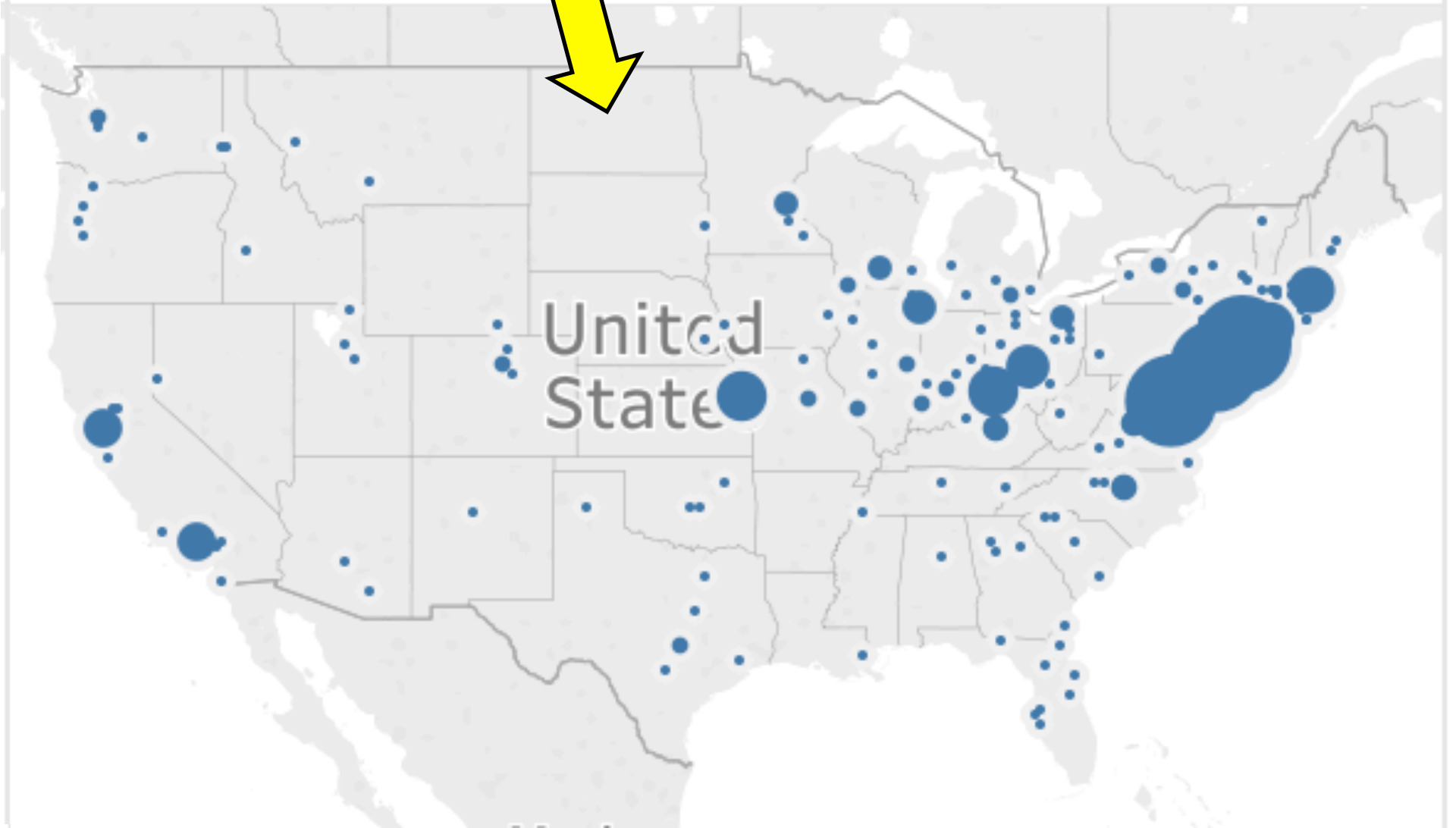
(excluding private collections)



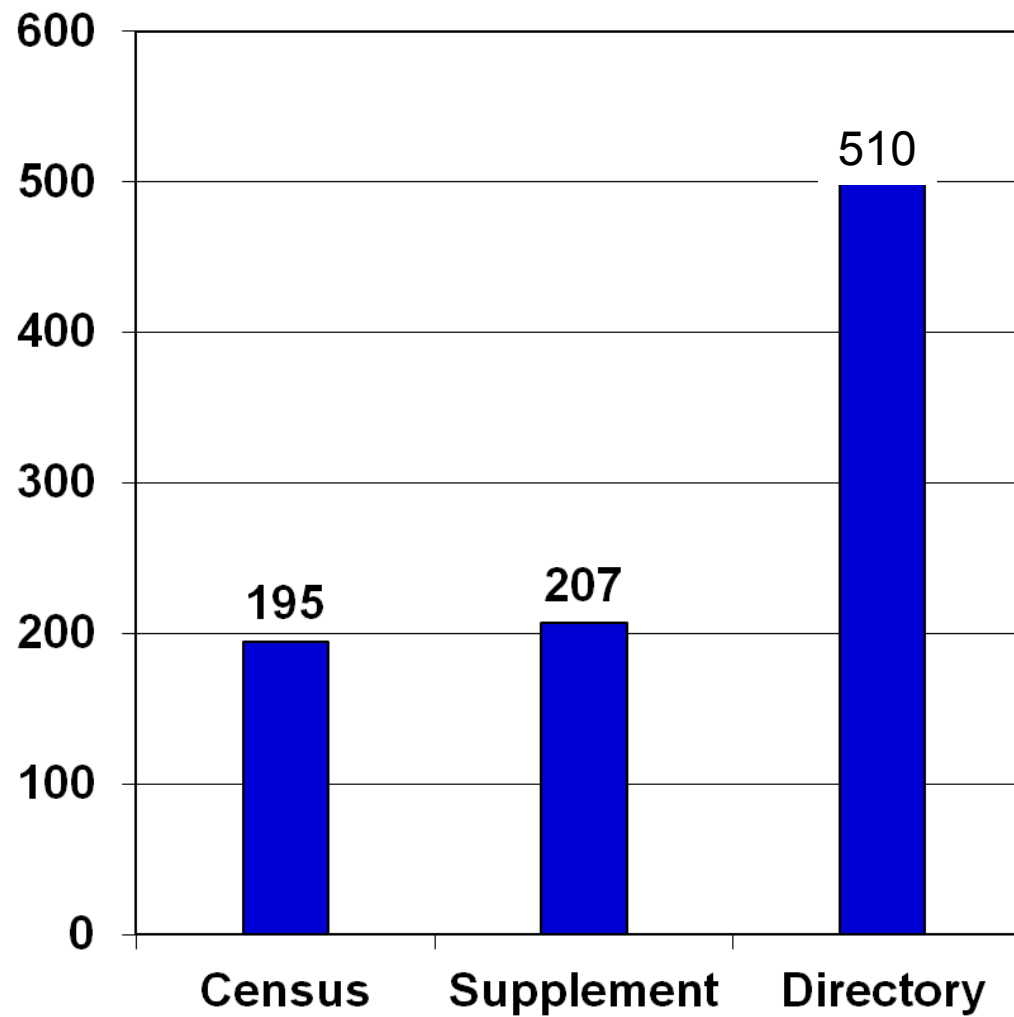
2017



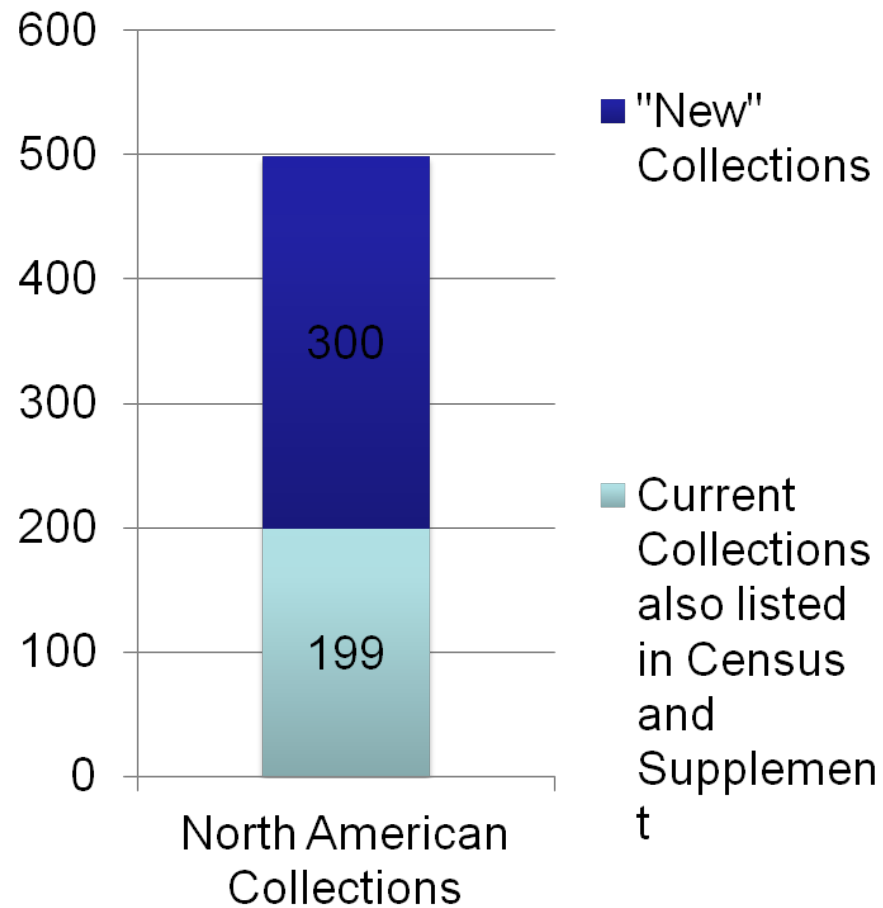
United
State

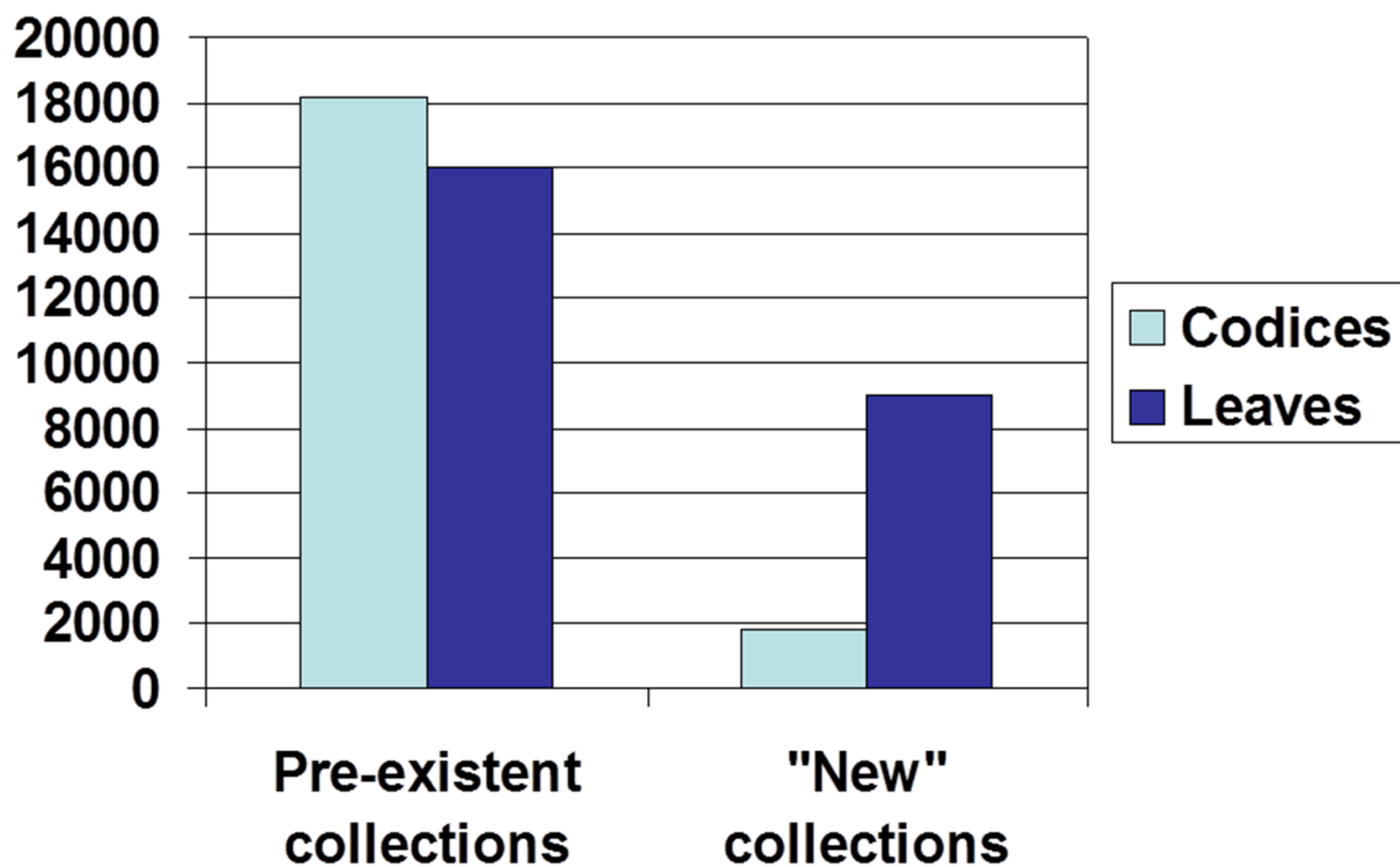


Public Collections



Pre-1600 Manuscript Collections in North America





CENSUS
OF
MEDIEVAL AND RENAISSANCE
MANUSCRIPTS

IN
THE UNITED STATES
AND
CANADA

BY
SEYMOUR DE RICCI
WITH THE ASSISTANCE OF
W. J. WILSON

III
INDICES

NEW YORK
THE H. W. WILSON COMPANY
1940

Saint, 1112

urae elementa dedi-

sima juvenis Theo-

7. 1604*

GENERAL INDEX

131

Thomas [de Aquino], Saint, excerpts from, 539, 541

Thomas de Aquino, Saint, 1945(57), 2214; chapel for adoration of, 193; hymn to, 177; life of, 2071; mystical treatises by, 678; prayers ascribed to, 1644(30)

Catena aurea in Evangelium S. Matthaei, 15

Compendium de profectu spirituali, 157

Compendium theologiae, 878

Confession and honor to the Blessed Sacrament, poem ascribed to, 63

De aeternitate, 1312

ments.

Sold by Marcus de Sancta Agata to Gabriel Benedicti de Veritate, of Verona, afterwards a Franciscan monk, who bequeathed it to the *Locus S. Bernardini*, of Verona. — R. H. Charlton coll.; sale by Anderson (New York, 12 Nov, 1914, n. 16) to G. D. Smith; sale by Amer. Art Assoc. (New York, 24 Feb, 1925, n. 439) to Dawson.

22. S. Thomas de Aquino, Catena aurea in Evangelium S. Matthaei. Vel. (early xvth c.), 315 ff. (31 × 23 cm.). Written in the Netherlands. Old German boards and xviith c. stamped vellum.

Belonged in 1630 to the monastery of Weingarten (B. 43-64). — Possibly identical with a ms. formerly belonging to J. E. Schulte and sold by Anderson (New York, 12 May 1910, n. 367) to E. Dawson.

23. Jacobus de Voragine, Legenda aurea. Pap. (xvth c.), 490 ff. (29 × 22 cm.). Written in Germany. Orig. wooden boards and pigskin.

From the Benedictine monastery of Sanctus Jacobus in Monte Specioso near Mayence (see their inventory of 1512 published by Schillmann, *Wolfgang Trefler und die Bibliothek des Jakobs Klosters in Mainz*, 1913, p. 132); probably belonged to Dahl, of Darmstadt; Leander Van Ess coll., Darmstadt (n. 14).

Getz, Mrs. Milton E.

(Beverly Hills)

HOLDINGS: The *Census* and *Supplement* reported holdings of twenty-five codices and eleven leaves.

RELOCATION NOTES: Collection sold by American Art Association (New York, NY), 17–18 and 24–25 November 1936 (see *Supplement*). § **Getz No. 4:** Peter and Irene Ludwig (MS I 12); Getty Ludwig I 12; Ferrini, *Important Illuminated Manuscripts*, no. 5 (New York: Enluminures, 2000). § **Getz No. 7:** later *Ege, Otto F.* (Cleveland, OH) no. 70. § **Getz No. 9:** later *Ege, Otto F.* (Cleveland, OH) no. 71. § **Getz No. 10:** later *Ege, Otto F.* (Cleveland, OH) no. 69. § **Getz No. 17:** PB 12 November 1963, lot 365; probably SL 22 June 1982, lot 77 (not identified there as a Getz manuscript); Tenner, 8 May 1984, lot 2 (not identified there as a Getz manuscript). § **Getz No. 18:** Hertzberger Antiquariaat, 6 October 1964, Nr. 105. § **Getz No. 22:** Houghton fMS Lat 172. § **Getz No. 23:** *Gordan, Phyllis Goodhart, and John Dozier Gordan, Jr.* (New York, NY), MS 47. § **Getz No. 24:** University of Kansas, Department of Special Collections (Lawrence, KS) MS E263. § **Getz No. 26:** later in Blass collection (Zurich).

BIBLIOGRAPHY: *Census*, 1:12–16, 2:2240–41; *Supplement*, 9.

Harvard University

(Cambridge)

Houghton Library, Harvard Yard, Cambridge, MA 02138. PHONE: (617) 495-2440.

WEBSITE: <http://www.hcl.harvard.edu/houghton/>.

HOLDINGS: As of 3 January 2007, this collection reported holdings of more than 850 codices and more than 200 leaves.

ACQUISITION NOTES: The following Harvard collections are now housed at the Houghton Library: *Harvard College Library* (Cambridge, MA), *Census*, 1: 964–1019; *Harvard University*, Harry Elkins Widener Collection (Cambridge, MA), *Census*, 1: 1020; *Harvard University*, Fogg Museum of Art (Cambridge, MA), *Census*, 1: 1050–51, 2: 2306; Andover-Harvard Theological Seminary, *Census*, 1: 1049; *Radcliffe College* (Cambridge, MA), *Census*, 1: 1054. § **Concordance of Fogg/Houghton shelfmarks:** Fogg 1916.7: MS Typ 979.1; Fogg 1916.8: MS Typ 979.2; Fogg 1916.9: MS Typ 979.3; Fogg 1916.10: MS Typ 980.1; Fogg 1916.11: MS Typ 980.2; Fogg 1916.12: MS Typ 980.3; Fogg 1916.13: MS Typ 980.4; Fogg 1916.14: MS Typ 981.1; Fogg 1916.15: MS Typ 981.2; Fogg 1916.16: MS Typ 982.1; Fogg 1916.17: MS Typ 983.1; Fogg 1916.18: MS Typ 983.2; Fogg 1916.19: MS Typ 983.3; Fogg 1916.20: MS Typ 982.2; Fogg 1916.21: MS Typ 984; Fogg 1916.22: MS Typ 985; Fogg 1916.23: MS Typ 986; Fogg 1916.24: MS Typ 979.4; Fogg 1916.25: MS Typ 987; Fogg 1916.26: MS Typ 979.6; Fogg 1916.27: MS Typ 979.7; Fogg 1916.28: MS Typ 979.5; Fogg 1916.29: MS Typ 979.8; Fogg 1916.30: MS Typ 979.9; Fogg 1916.31: MS Typ 979.10; Fogg 1916.32: MS Typ 979.11; Fogg 1916.33: MS Typ 988; Fogg 1916.34: MS Typ 989; Fogg 1916.35: MS Typ 990.1; Fogg 1916.36: MS Typ 990.2; Fogg 1916.37: MS Typ 990.3; Fogg 1916.38: MS Typ 984.2; Fogg 1916.39: MS Typ 984.3; Fogg 1916.40: MS Typ 991; Fogg 1916.41: MS Typ 992.

Everything

HOLLIS

Articles

Search

Limit to:

Any resource type

keywords

any field

[Advanced Search](#)
[New Search](#)
[Browse HOLLIS by...](#)

Sanctissimo ac reverentissimo patri domino Urbano divina providencia pape quarto : manuscript, [between 1300 and 1350]
 Thomas, Aquinas, Saint, 1225?-1274.

[View Online](#)
[Locations & Availability](#)
[Details](#)
[Send to](#)

Title: Sanctissimo ac reverentissimo patri domino Urbano divina providencia pape quarto : manuscript, [between 1300 and 1350]

Title: *Catena aurea*

Author / Creator: Thomas, Aquinas, Saint, 1225?-1274.

Description: 313 leaves, bound : vellum ; 33 cm.

Language: Latin

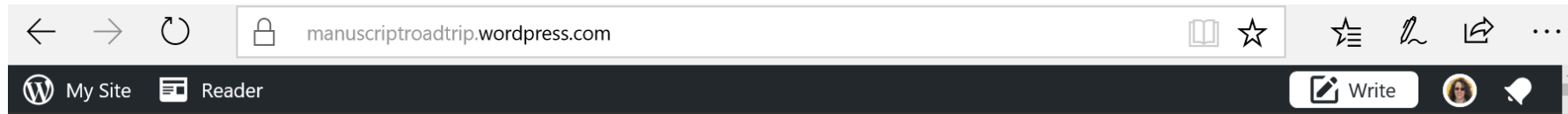
Cite As: MS Lat 172. Houghton Library, Harvard University.

Notes: Title from the dedicatory preface to Pope Urban IV (f. 1r).
 Written in northeastern France or Germany in a quick gothic text hand by several scribes, with parted initials in red and blue with penwork flourishes.
 In a 17th-cent. German white pigskin binding over boards.
 In a protective tray case, 35 cm.
References: Laura Light, Catalogue of medieval and renaissance manuscripts in the Houghton Library, Harvard University, I, 269-271.
References: De Ricci, 15, no. 22; 2240.
References: Bond and Faye, 238.

Links

- > [Bibliography](#)
- > [HOLLIS Classic record](#)
- > [WorldCat record](#)
- > [MARC view](#)

http://ManuscriptRoadTrip.wordpress.com



Manuscript Road Trip

HOME

ABOUT LISA FAGIN DAVIS

ABOUT THIS BLOG



Manuscript Road Trip: Flagellants, Thieves, a War Refugee, and a Very Unscrupulous Bookdealer



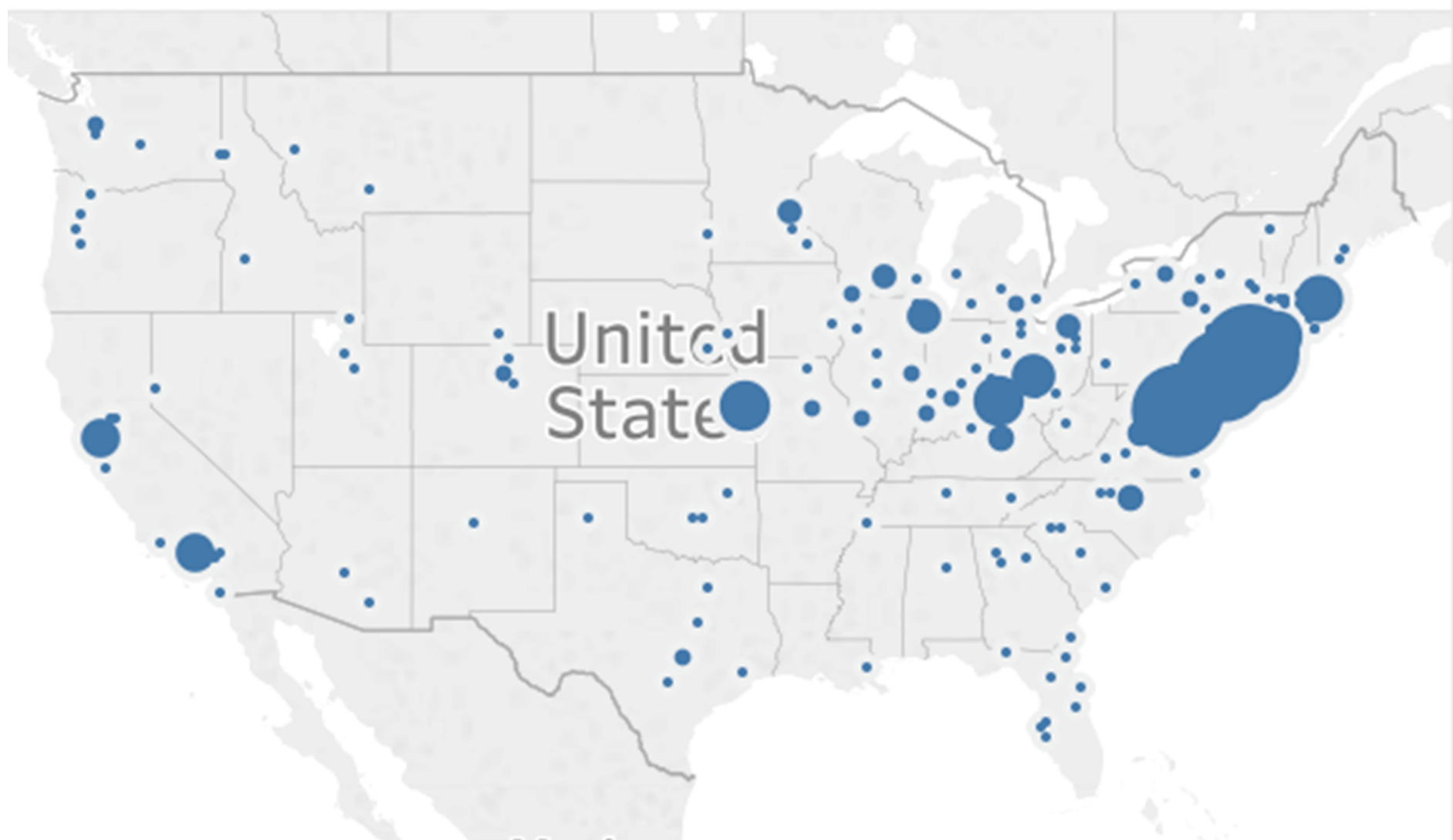
This is the story of the manuscript that was, until 12:30 PM this afternoon, known as Boston Public Library [MS f Med. 203](#). It is a late

Recent Posts

- [Manuscript Road Trip: The New Bedford Hours](#)
- [Manuscript Road Trip: Be on the Lookout!](#)
- [Manuscript Road Trip: Flagellants, Thieves, a War Refugee, and a Very Unscrupulous Bookdealer](#)
- [Manuscript Road Trip: Back to Lima](#)
- [Manuscript Road Trip: Training the](#)



2017





Descriptive Cataloging
of Ancient, Medieval,
Renaissance, and Early
Modern Manuscripts

Gregory A. Pass

*Bibliographic Standards Committee
Rare Books and Manuscripts Section*

Association of College and Research Libraries
A division of the American Library Association

University of Colorado, Boulder

LUNA

visitorLog In

mediaCollectionId="UCBOULDERCB1~59~59"

◀▶COLLECTIONSEXPLORECREATESHAREEMBEDPRINTHELP

REFINE✕

WHAT

Manuscripts, Medieval - ... (268)

Latin (262)

illuminated manuscripts (196)

colored ink (123)

initials (layout featur ... (117)

More ▶

WHERE

France (100)

Italy (59)

Germany (46)

England (19)

Netherlands (12)

More ▶

WHEN

13th century (1)

1450 (2)

1468-08-31 (1)

1480 (2)

1481 (2)

[1000-1099] (2)

[1000-1199] (6)

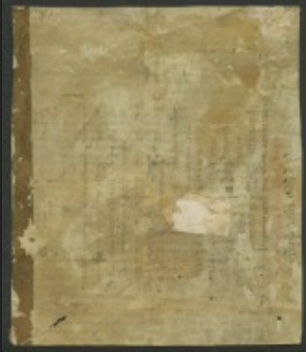
Search Results: MediaCollectionId equal to 'UCBOULDERCB1~59~59'

1-50 of 273

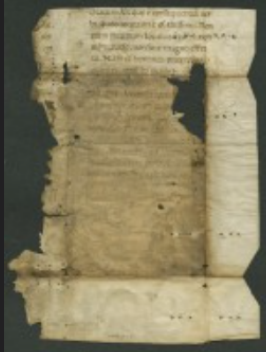
123▶▶



Latin Bible
[1200-1599]



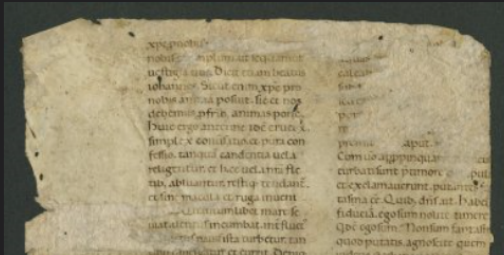
Latin Bible
[1200-1599]



Homilia in prologum Eua...
[1000-1099]



Active Media Group:



Repository/ URL	# collections	# mss
Digital Scriptorium http://bancroft.berkeley.edu/digitalscriptorium/	33	8,131
BiblioPhilly http://bibliophilly.pacscl.org/	15	2,000
Digital Commonwealth http://DigitalCommonwealth.org/	3	100
Walter Art Museum http://art.thewalters.org/	1	900
Pierpont Morgan Library & Museum http://www.themorgan.org/manuscripts/list	1	400
Digital Public Library of America http://DP.LA	40	2,000
TOTAL from these repositories alone	93	13,500

20% of all collections
30% of all manuscripts

Major Collections of Digitized Manuscripts in the US:

<https://goo.gl/4qUWdx>

Medieval and Renaissance Manuscripts in North America: Identification, Digitization, and Discoverability

Lisa Fagin Davis
Medieval Academy of America

United
States

@LisaFDavis

