Medieval and Renaissance Manuscripts in North America: Identification, Digitization, and Discoverability

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@LisaFDavis
CENSUS
OF
MEDIEVAL AND RENAISSANCE
MANUSCRIPTS
IN
THE UNITED STATES
AND
CANADA
BY
SEYMOUR DE RICCI
WITH THE ASSISTANCE OF
W. J. WILSON
Directory of Collections in the United States and Canada with Pre-1600 Manuscript Holdings

Melissa Conway and Lisa Fagin Davis
Pre-1600 Manuscripts in North America
(excluding private collections)

- Census (1935): 2,500 Leaves, 6,000 Codices
- Supplement (1962): 3,000 Leaves, 8,000 Codices
- Directory (2015): 25,000 Leaves, 20,000 Codices
Public Collections

- Census: 195
- Supplement: 207
- Directory: 510
Pre-1600 Manuscript Collections in North America

- "New" Collections: 300
- Current Collections also listed in Census and Supplement: 199

North American Collections
CENSUS
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NEW YORK
THE H. W. WILSON COMPANY
1940

GENERAL INDEX

Thomas [de Aquino], Saint, excerpts from, 539, 541
Thomas de Aquino, Saint, 1945(57), 2214; chapel for adoration of, 193; hymn to, 177; life of, 2071; mystical treatises by, 678; prayers ascribed to, 1644(30)
Catena aurea in Evangelium S. Matthaei, 15
Compendium de praefecta spirituali, 457
Compendium theologicae, 878
Confession and honor to the Blessed Sacrament, poem ascribed to, 63
De aeternitate, 1312
Sold by Marcus de Sancta Agata to Gabriel Benedicti de Veritate, of Verona, afterwards a Franciscan monk, who bequeathed it to the Locus S. Bernardini, of Verona. — R. H. Charlton coll.; sale by Anderson (New York, 12 Nov, 1914, n. 16) to G. D. Smith; sale by Amer. Art Assoc. (New York, 24 Feb, 1925, n. 439) to Dawson.


Belonged in 1630 to the monastery of Weingarten (B. 48-64). — Possibly identical with a ms. formerly belonging to J. E. Schulte and sold by Anderson (New York, 12 May 1910, n. 367) to E. Dawson.


From the Benedictine monastery of Sanctus Jacobus in Monte Specioso near Mayence (see their inventory of 1512 published by Schillmann, Wolfgang Treffler und die Bibliothek des Jakobsklosters in Mainz, 1913, p. 132); probably belonged to Dahl, of Darmstadt; Leander Van Ess coll., Darmstadt (n. 14).
Getz, Mrs. Milton E.  

HOLDINGS: The Census and Supplement reported holdings of twenty-five codices and eleven leaves.

RELOCATION NOTES: Collection sold by American Art Association (New York, NY), 17–18 and 24–25 November 1936 (see Supplement). § Getz No. 4: Peter and Irene Ludwig (MS I 12); Getty Ludwig I 12; Ferrini, Important Illuminated Manuscripts, no. 5 (New York: Enluminures, 2000). § Getz No. 7: later Ege, Otto F. (Cleveland, OH) no. 70. § Getz No. 9: later Ege, Otto F. (Cleveland, OH) no. 71. § Getz No. 10: later Ege, Otto F. (Cleveland, OH) no. 69. § Getz No. 17: PB 12 November 1963, lot 365; probably SL 22 June 1982, lot 77 (not identified there as a Getz manuscript); Tenner, 8 May 1984, lot 2 (not identified there as a Getz manuscript). § Getz No. 18: Hertzheimer Antiquariaat, 6 October 1964, Nr. 105. § Getz No. 22: Houghton fMS Lat 172. § Getz No. 23: Gordan, Phyllis Goodhart, and John Dozier Gordan, Jr. (New York, NY), MS 47. § Getz No. 24: University of Kansas, Department of Special Collections (Lawrence, KS) MS E263. § Getz No. 26: later in Blass collection (Zurich).

HOLDINGS: As of 3 January 2007, this collection reported holdings of more than 850 codices and more than 200 leaves.

ACQUISITION NOTES: The following Harvard collections are now housed at the Houghton Library: *Harvard College Library* (Cambridge, MA), *Census*, 1: 964–1019; *Harvard University*, Harry Elkins Widener Collection (Cambridge, MA), *Census*, 1: 1020; *Harvard University*, Fogg Museum of Art (Cambridge, MA), *Census*, 1: 1050–51, 2: 2306; Andover–Harvard Theological Seminary, *Census*, 1: 1049; *Radcliffe College* (Cambridge, MA), *Census*, 1: 1054. § Concordance of Fogg/Houghton shelfmarks: Fogg 1916.7: MS Typ 979.1; Fogg 1916.8: MS Typ 979.2; Fogg 1916.9: MS Typ 979.3; Fogg 1916.10: MS Typ 980.1; Fogg 1916.11: MS Typ 980.2; Fogg 1916.12: MS Typ 980.3; Fogg 1916.13: MS Typ 980.4; Fogg 1916.14: MS Typ 981.1; Fogg 1916.15: MS Typ 981.2; Fogg 1916.16: MS Typ 982.1; Fogg 1916.17: MS Typ 983.1; Fogg 1916.18: MS Typ 983.2; Fogg 1916.19: MS Typ 983.3; Fogg 1916.20: MS Typ 982.2; Fogg 1916.21: MS Typ 984; Fogg 1916.22: MS Typ 985; Fogg 1916.23: MS Typ 986; Fogg 1916.24: MS Typ 979.4; Fogg 1916.25: MS Typ 987; Fogg 1916.26: MS Typ 979.6; Fogg 1916.27: MS Typ 979.7; Fogg 1916.28: MS Typ 979.5; Fogg 1916.29: MS Typ 979.8; Fogg 1916.30: MS Typ 979.9; Fogg 1916.31: MS Typ 979.10; Fogg 1916.32: MS Typ 979.11; Fogg 1916.33: MS Typ 988; Fogg 1916.34: MS Typ 989; Fogg 1916.35: MS Typ 990.1; Fogg 1916.36: MS Typ 990.2; Fogg 1916.37: MS Typ 990.3; Fogg 1916.38: MS Typ 984.2; Fogg 1916.39: MS Typ 984.3; Fogg 1916.40: MS Typ 991; Fogg 1916.41: MS Typ 992.
Sanctissimo ac reverentissimo patri domino Urbano divina providencia pape quarto : manuscript, [between 1300 and 1350]
Thomas, Aquinas, Saint, 1225?-1274.

Title: Sanctissimo ac reverentissimo patri domino Urbano divina providencia pape quarto : manuscript, [between 1300 and 1350]
Title: Catena aurea
Author / Creator: Thomas, Aquinas, Saint, 1225?-1274.
Description: 313 leaves, bound : vellum ; 33 cm.
Language: Latin
Cite As: MS Let 172, Houghton Library, Harvard University.
Notes: Title from the dedicatory preface to Pope Urban IV (f. 1r).
Written in northeastern France or Germany in a quick gothic text hand by several scribes, with parted initials in red and blue with penwork flourishes.
In a 17th-cent. German white pigskin binding over boards.
In a protective tray case, 35 cm.
References: De Ricci, 15, no. 22; 2240.
References: Ross and Evans, 238.

Links
> Bibliography
> HOLLIS Classic record
> WorldCat record
> MARC view
Manuscript Road Trip: Flagellants, Thieves, a War Refugee, and a Very Unscrupulous Bookdealer

This is the story of the manuscript that was, until 12:30 PM this afternoon, known as Boston Public Library MSf Med. 203. It is a late
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20% of all collections
30% of all manuscripts
Major Collections of Digitized Manuscripts in the US:

https://goo.gl/4qUWdx
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